

# XXV

## ANNUAL COLLOQUIUM OF THE SIEPM

Société Internationale pour l'Étude de la Philosophie Médiévale

Digital Program

# *Per cognitionem visualem.* The Visualization of Cognitive and Natural Processes in the Middle Ages.

14<sup>th</sup> - 15<sup>th</sup> & 21<sup>st</sup> - 22<sup>nd</sup> June 2021

Instituto de Filosofia - Faculdade de Letras da Universidade do Porto

For more information visit:

<https://hiw.kuleuven.be/siepm/siepm-2020>

<https://ifilosofia.up.pt/activities/per-cognitionem-visualem-2020>

[https://ifilosofia.up.pt/proj/fdtw/per\\_cognitionem\\_visualem](https://ifilosofia.up.pt/proj/fdtw/per_cognitionem_visualem)

To get the zoom links for the colloquium, e-mail: [siepmporto2020@gmail.com](mailto:siepmporto2020@gmail.com) / [SIEPM@kuleuven.be](mailto:SIEPM@kuleuven.be)



Roger Bacon, *Tractatus perspective - Opus maius*  
(ms © London, BL, Royal, 7 F VIII, f. 54v, 1/4th quarter of the 13th C.).

Organizers: Instituto de Filosofia da Universidade do Porto;  
From Data to Wisdom. Philosophizing Data Visualizations  
in the Middle Ages and Early Modernity  
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# XXV ANNUAL COLLOQUIUM OF THE SIEPM

*Per cognitionem visualem.* The Visualization of Cognitive and Natural Processes in the Middle Ages.

SIE  
PM

14<sup>th</sup> June 2021

Digital Room / Session 1

9.30  
Opening session

10.00  
Chair: Alessandro Palazzo

*TREES*

Ayelet Even-Ezra (Hebrew University of Jerusalem), Trees between cultures: simple tree diagrams in Latin, Syriac, Greek and Hebrew

Pippa Saloni (Monash University, New Zealand), Ordo and Nature in the Trees of Sculpted Narrative at Orvieto Cathedral

Digital Room / Session 2

16.00  
Chair: Valeria Buffon

*DIAGRAMS-GRAPHICS*

Benedetta Contin (Universitat Wien), Glosses and Graphs in Armenian Logical Texts of Early Middle Ages. A First Scrutiny of the commentaries on Aristotle by Amelakhos

Lidia Queiroz (IF-FLUP), Visualizing wisdom in diagrams and charts of medieval and early modern Medicine

María Cecilia Rusconi (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina), A new version of the *sigillum aeternitatis*. In search of Heymericus de Campo's figura universalis

15<sup>th</sup> June 2021

Digital Room / Session 1

10.30  
Chair: Alessandra Beccarisi

*VISION AND NATURE*

Yael Barash (Tel Aviv University), The illustrations of Hildegard of Bingen's Visions in Lucca Codex: Between Visions and Nature

Martín González Fernández (Universidade de Santiago de Compostela), El estómago y los pies. (Bernardo de Claraval contra Arnaldo de Brescia)

Evelina Miteva (Babes-Bolyai University, Cluj-Napoca), What Melancholy Looks Like? Visualisations and Interpretations of Melancholy in the Middle Ages

Digital Room / Session 2

16.00  
Chair: Maarten Hoenen

*VISIO ET METAPHYSICA*

Francesca Galli (Università della Svizzera italiana), Attraverso lo specchio: le proprietà (meta-)fisiche delle superfici riflettenti nel pensiero teologico duecentesco

Tamar Tsopurashvili (Ili State University, Georgia), Metaphor as a source of visualization of cognitive process in Meister Eckhart's Metaphysics

Luciano Micali (Charles University of Prague), Visual Perception and Knowledge of God in Jean Gerson's *Tractatus de oculis*

21<sup>st</sup> June 2021

Digital Room / Session 1

10.30  
Chair: Alexander Fidora

*PERCEPTIO ET COGNITIO*

Anna Rustioni (Facoltà di Teologia di Lugano), Ubi amor, ibi oculus. Il nesso tra visione e amore in Riccardo di San Vittore

Paula Oliveira e Silva & João Rebalde (IF-FLUP), O debate sobre a produção do conceito universal a partir da representação fantástica, no Comentário ao *De anima* de Marcos Jorge, S.I.

Roberto Hofmeister Pich Dialectics, Visual Tools and the Methods of Learning: Exploring "Visual Cognition" in Manuscripts on Logic by Jesuits Masters from Ecuador (17th-18th Centuries)

Digital Room / Session 2

16.00  
Chair: Katja Krause

*VISIO ET COGNITIO*

Hussien Soliman Elzohary (Bibliotheca Alexandrina, Egypt), Visual Exegesis on the Epistles of Ikhwan al-Safa

Nicolas Vaughan (Universidad de los Andes, Bogotá), Adam of Wodeham's Theory of Perception: A Disjunctivist Approach

Peter John Hartman (Loyola University Chicago), The Reflex Theory of the Beatific Vision: Durand of St.-Pourçain's Theory of Reflex Acts

22<sup>nd</sup> June 2021

Digital Room / Session 1

10.30  
Chair: Mikhail Khorkov

Arianna Dalla Costa (The Warburg Institute, London), Lunar Mansions as Celestial Images in the Thirteenth-Century *De Signis Astronomicis*

Maria Manuela Brito Martins (Universidade Católica Portuguesa), Représentations et schémas graphiques de la species visibilibus dans le *De homine* d'Albert le Grand

José Higuera (IF-FLUP), The Visualization of Motion: Averroes and Albertus Magnus

Digital Room / Session 2

16.00  
Chair: Roberto Hofmeister Pich

Alessandro Palazzo (Università di Trento), Et ego quidem nunc fabricabo circulum. Images and visual representations in the geomantic treatise *Estimaverunt Indi*

Arnábal Szapiro (Universidad de Buenos Aires, Argentina), Visual Representations of Light in Oresme's *De visione stellarum*

David Rollo (University of Southern California), Vision, Knowledge and Nature in Alain de Lille's *De planctu Naturae*

17.30  
Conclusions: José Meirinhos