

DISSELF II – *Self-Perception in human and artificial agents*

Faculty of Arts and Humanities – University of Porto

23rd October 2019

Venue: Anfiteatro Nobre

PROGRAM

9:00 – 9:20	Registration
9:20 – 9:30	Opening remarks: Anna Ciaunica
9:30 – 10:15	Lydia Silva (Colégio Luso-Internacional do Porto): <i>Developing “humanness” in the age of AI</i>
10:15 – 10:45	Coffee-break + Poster presentations
10:45 – 11:30	Anna Ciaunica ^{1,2} & Shaun Gallagher ³ (¹ U.Porto, ² UCL London, ³ U.Memphis): <i>Self-consciousness in human and artificial agents</i>
11:30 – 11:45	Short break
11:45 – 12:30	Bigna Lenggenhager (Department of Psychology, U.Zurich): <i>Losing touch with your body: clinical and experimentally-induced states of body disownership</i>
12:30 – 14:30	Lunch break (provided for speakers only)
14:30 – 15:15	Malika Auvray (Institut des Systèmes Intelligents et Robotique, Paris): <i>Flexibility of tactile perspective taking: juggling self-centred and other-centred perspectives</i>
15:15 – 15:30	Short break
15:30 – 16:15	Alex Kearney (U.Alberta): <i>Prediction and perception in reinforcement learning</i>
16:15 – 16:45	Coffee-break + Poster presentations
16:45 – 17:30	David Harris Smith (McMaster University): <i>Art and Animism in the Age of AI</i>
17:30 – 17:45	Short break
17:45 – 18:30	Noga Arikha (Institut Jean Nicod, ENS, Paris): <i>An historical and anthropological perspective on cultures, selves, and disciplines</i>
18:30 – 18:40	Closing remarks
19:30	Conference dinner at O Caçula (Address: Praça de Carlos Alberto 47 – Porto)

Poster presentations:

1. **Victòria Brugada-Ramentol**¹ & **Gonzalo G. de Polavieja**¹: *I move, therefore I am (?): active control as evidence for the sense of ownership in the moving Virtual Hand Illusion paradigm*
2. **Mateusz Woźniak**^{2,3}: *Emergence of self-representations: cognitive development in a Bayesian brain*

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