



Instituto *de* **Filosofia**



Vitor Guerreiro

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PhD

Vitor Manuel dos Anjos Guerreiro

Integrated member

Thematic Lines: Medieval & Early Modern Philosophy / Modern & Contemporary Philosophy

Research Groups: Mind, Language & Action / Reason, Politics & Society

Investigator's site

<https://bouzoukist.wixsite.com/aestheticsandthearts>

Degois CV

<https://www.cienciavitae.pt//pt/FE1D-657A-171C>

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Curriculum Vitae

Invited Assitant Professor at the Departamento de Filosofia - Faculdade de Letras, Universidade do Porto (2019-).

Researcher: project Critical Edition and Study of the Works Attributed do Petrus Hispanus - 1 (2019-2020)

Online materials

Aesthetics & Arts (website): <https://bouzoukist.wixsite.com/aestheticsandthearts>

Aesthetics & Arts (Youtube): <https://youtube.com/channel/UCJmsEjH-BV9pTTFWY1pGLXw>

Publications

Book

The Art of Tonal Sound: Music as a Social Kind and Natural Kind Activity, MLAG Discussion Papers, Vol. 11, Porto: Faculdade de Letras da Universidade do Porto, 2019, ISBN: 978-989-54030-9-7.

Edited books

Jerrold Levinson, *Investigações estéticas. Ensaios de filosofia da arte*, org. Vítor Guerreiro - Aires Almeida, trad. Vítor Guerreiro, Porto: Ed. Afrontamento, 2020. ISBN978-972-36-1840-2.

Vítor Guerreiro (org., trad., introd.), *Filosofia da Música - Uma Antologia*, Lisboa: Dinalivro, 2014, 286 pp. ISBN 9789725766316.

Papers

“Do que a arte não é ao que a música definitivamente é”, *Philosophy@Lisbon*, 10 (2020), pp. 133-170.

“Aesthetic Value and the Notion of a Life”, *Proceedings of the 21st International Congress of Aesthetics*, University of Belgrade, 2019, pp. 452-457.

“Are musical works sound structures?”, *Filozofija i Društvo*, 30.1 (2019), pp. 36-53.

“What Does Abstract Expressionism Tell Us About Musical Expression?”, in LIMANSKAYA et al. (ed.), *The Destinies of Abstract Expressionism: For the centenary of Guy de Montlaur’s birth (1918-1977): collective works*, Moscovo: Universidade Estatal Russa para as Humanidades, 2018, 443 pp., ISBN: 978-5-7281-2185-5.

“The unity of our aesthetic life: A crazy suggestion”, *Proceedings of the European Society for Aesthetics*, 10 2018, pp. 260-288.

“Sobre uma filosofia da música em Santo Agostinho”, *Civitas Avgvstiniana*, Vol. 6, 2017, pp. 9-54:

<http://ojs.letras.up.pt/index.php/civaug/article/view/3904>

“Thinking Clearly about Music”, *Teorema: Revista Internacional de Filosofia* 31, No. 3, *Filosofia de la música/Philosophy of Music* (2012), pp. 25-47: http://www.jstor.org/stable/43046954?seq=1#page_scan_tab_contents

Critical study

"What kind of experience is a musical experience. On Nick Zangwill's Music and Aesthetic Reality, formalism and the limits of description",
Revista da Faculdade de Letras, Vol. 32, 2015, pp. 193-202: <http://ojs.letras.up.pt/index.php/filosofia/article/view/1055>

Book reviews

James O. Young, *Critique of Pure Music*, Oxford University Press, 2014. *Postgraduate Journal of Aesthetics*, 11(1) 2014, pp. 37-44.
<http://www.pjaesthetics.org/index.php/pjaesthetics/article/view/158/180>

Nick Zangwill, *Aesthetic Creation*, Oxford University Press, Oxford, 2007 (hb) 2012 (pb), 200 pp., ISBN 978-0-19-964530-5. in *Revista da Faculdade de Letras – Série de Filosofia*, 29 (2012), pp. 187-214: <http://ojs.letras.up.pt/index.php/filosofia/article/viewFile/144/137>

Organized meetings

A ideia de Idade Média no cinema: entre filosofia e estética. Um filme seguido de comentário e debate. (14 de maio a 11 de junho 2019; Teatro Campo Alegre, Porto) <https://ifilosofia.up.pt/activities/ideia-de-idade-media>